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<http://www.unilib.bg.ac.rs/edukacija/index.php>

The screenshot shows a web browser window displaying the website of the University Library 'Svetozar Marković' in Belgrade. The page title is 'Универзитетска библиотека "Светозар Марковић"'. The main heading is 'Едукација'. A navigation menu includes 'О нама', 'Услуге', 'Електронска издања', 'Препоручени линкови', 'Пројекти', 'Заједница библиотека', and 'Едукација'. The 'Едукација' menu is open, showing options: 'Едукација у УБСМ', 'ФАКУЛТЕТИ ДРУШТВЕНО-КУМАНИСТИЧКИХ НАУКА', 'ФАКУЛТЕТИ МЕДИЦИНСКИХ НАУКА', 'ФАКУЛТЕТИ ПРИРОДНО-МАТЕМАТИЧКИХ НАУКА', 'ФАКУЛТЕТИ ТЕХНИЧКО-ТЕХНОЛОШКИХ НАУКА', and 'Ауторска права'. The main content area features a large image of the library building and the text: 'Универзитетска библиотека "Светозар Марковић" организује едукацију докторанада и млађих истраживача. Вишегодишње искуство стечено у интерактивном раду са полазницима ових курсева сабрано је у пративу. Др Стеле Филипи-Матутиновић : "Електронски извори информација у науци: значајна вредност и цена вредности"'. A search bar is located in the top right corner. The footer contains the text: 'Последњи пут промењено: 04//02//2010' and '© Универзитетска библиотека "Светозар Марковић". Контакт: webmaster@unilib.bg.ac.rs Булевар краља Александра 71, Београд · тел: (+381.11) 3370-509 · факс: (+381.11) 3370-354'.

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05. 12. 2009.

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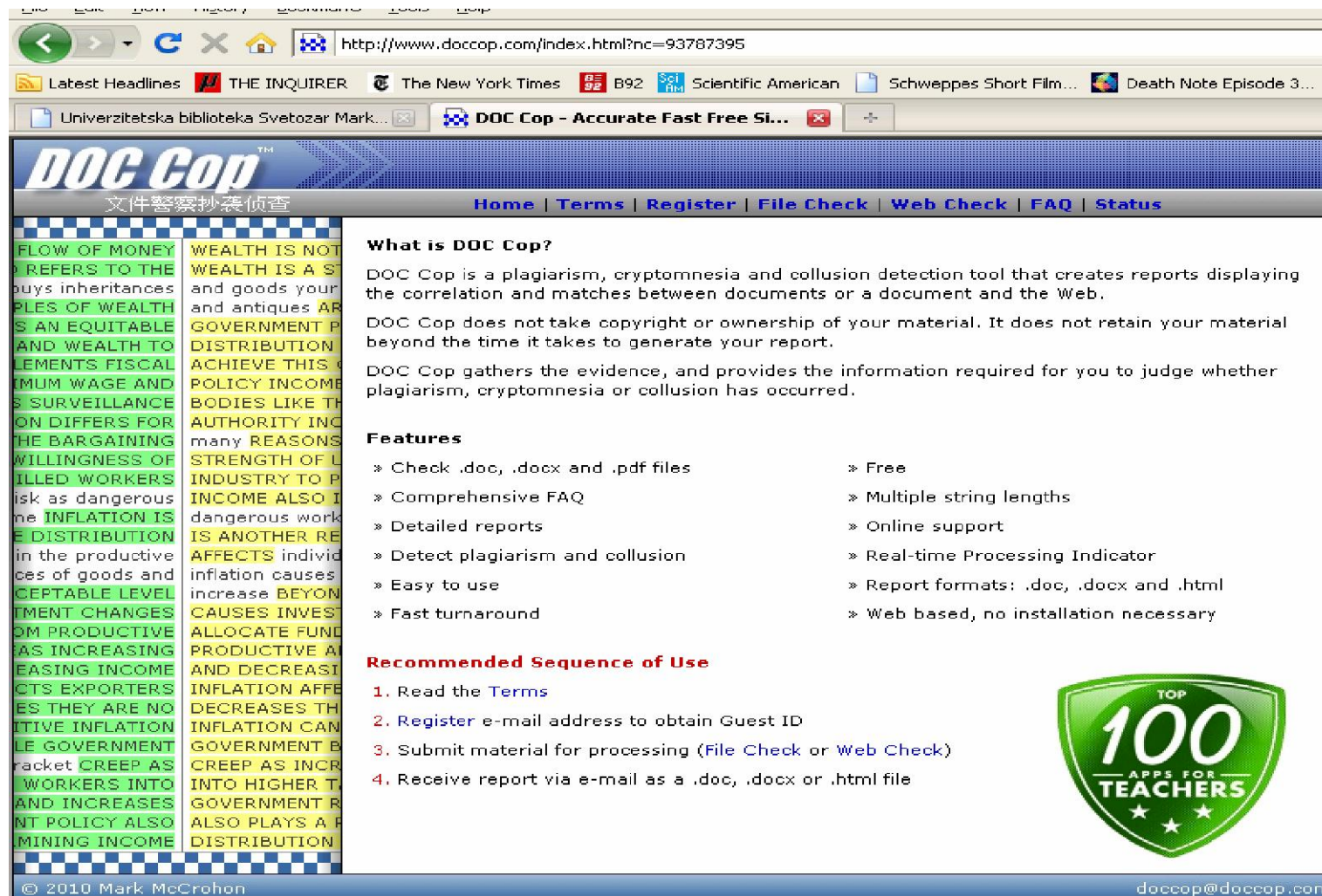
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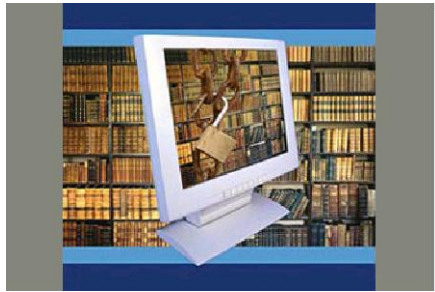
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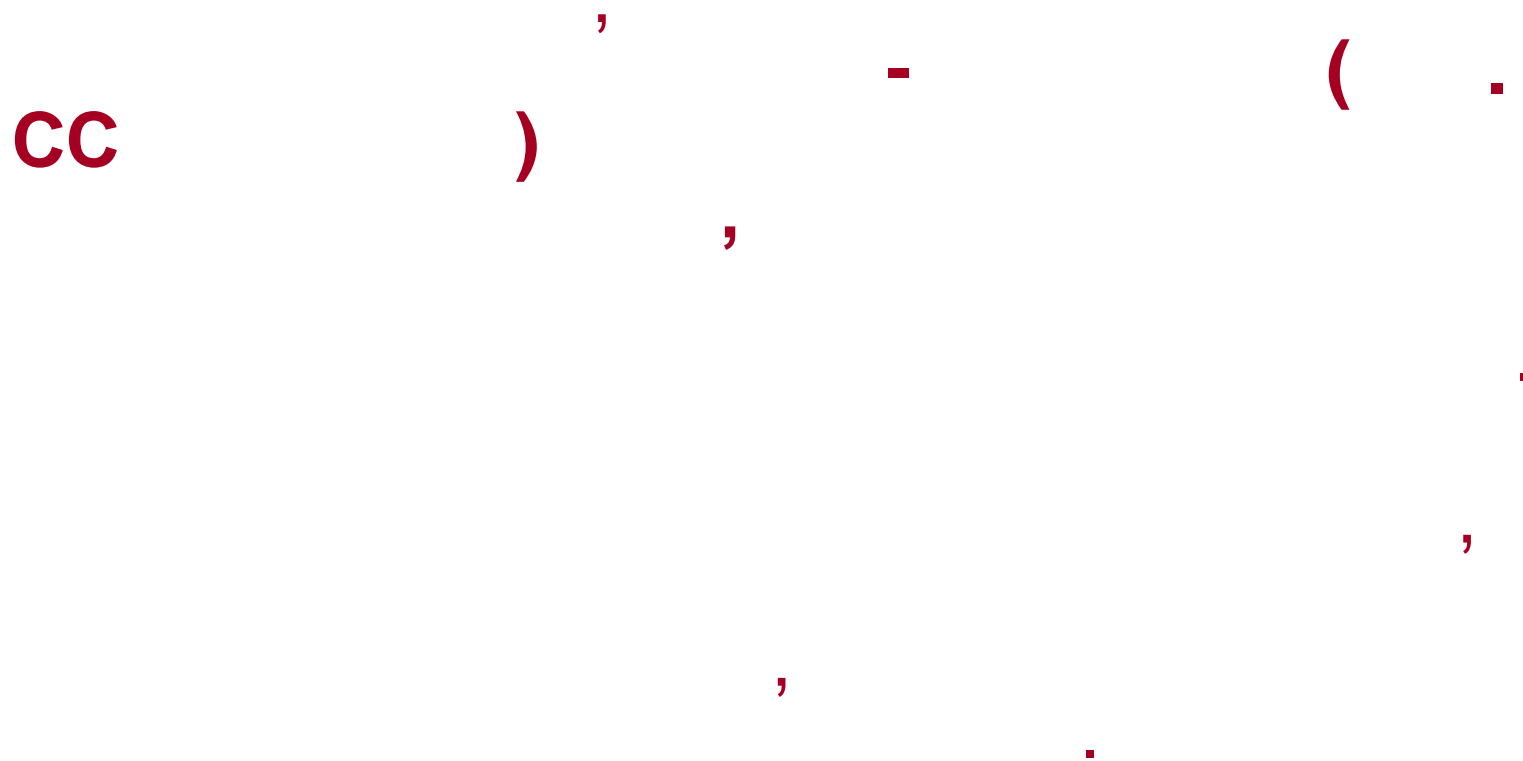
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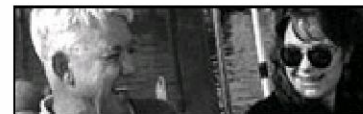
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[\[Detail\] Madeleine Watson, Harris & Ewing, 1917.](#)



[\[Detail\] Helena Hill Weed, 1917.](#)



[\[Detail\] Sue Shelton White, Harris & Ewing, ca. 1920.](#)



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- Смедерево : изглед са Дунава**  
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1906  
Narodna Biblioteka Srbije
- Смедерево : поглед са Дунава**  
без аутора  
1938  
Narodna Biblioteka Srbije
- Град Смедерево на Дунаву**



← [Back to Exhibition Cover](#) **The European Library Exhibitions** [To The European Library](#) →






















## Treasures

The Treasures exhibition displays the most beautiful artefacts selected by the national libraries of Europe

**ART & ARCHITECTURE**

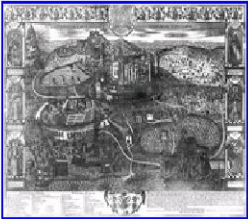
TREASURES MAP > ART & ARCHITECTURE - 1 / 2 / 3

- BIBLE**
- GEOGRAPHY**
- HISTORY**
- LITERATURE**
- MUSIC**
- POLITICS**
- RELIGIONS**
- SCIENCES**

	Monastery Chilandar		TEXT		from Serbia
	Stockholm viewed from the west (Kungholmen)		TEXT		from Sweden
	Suecia antiqua et hodierna (Sweden - past and present)		TEXT		from Sweden
	Binding for Queen Elizabeth I		TEXT		from the United Kingdom
	View of St. Peter's Square		TEXT		from Vatican City
	The Obelisk of the Minerva		TEXT		from Vatican City
	Jörg Bernhard's binding		TEXT		from Vatican City
	10 fiorini di Camera		TEXT		from Vatican City
	The Chart of Hell		TEXT		from Vatican City
	Atlante dei disegni numerati in referenza all'Atlantide di Giorgio Gronznet		TEXT		from Malta

The European Library

### Monastery Chilandar




Unknown , *Manastir Hilandar*


This is a large format print wich shows monastery Chilandar in wide Athonian panorama. The author wanted to present actual view of complete Chilandarian complex including monastery of Saint Vasilije on seashore, tower of King Milutin and Chilandarian church surrounded with high walls and towers. The reception of Tzar Dusan, one of the biggest pilgrim of the monastery, and his wife Jelena is shown approaching monastery. Memory of this historical event from 1347/8 is one of interesting and important occurrence of recovery of Serbian Medieval rulers. This national historical content is confirmed with images of other rulers from Serbian dynasty of Nemanjics left and right of monastery panorama and in the upper frame. The image of Tzar Dusan on the horse is in the lower frame surrounded with shields of Serbia, Bulgaria, Iliria and Stefan Nemanja. This single print represents the part of the collection of about 80 Saint Athos' graphics which are very precious and extraordinary part of the Special collection of the National Library of Serbia.

[Top of the page](#) ▶

### Miscellany by priest Dragolj



Priest Dragolj (Presbyter Vasilij) , *Zbornik Popa Dragolja (Miscellany by priest Dragolj)*



## Дигитална Народна библиотека Србије

2010-12-07

■ Почетна
 ■ Претрага
 ■ Контакт

- Тирилски рукописи
- Епска народна поезија
- Стара штампана књига
- Стара и ретка књига
- Књиге
- Новине и часописи
- Библиотеке целине и легати
- Картографска грађа
- Гравире и ликовни материјали
- Фотодокумента
- Плакати и документациони материјал
- Музикалне и фондограмске

### Дигитална Народна библиотека Србије

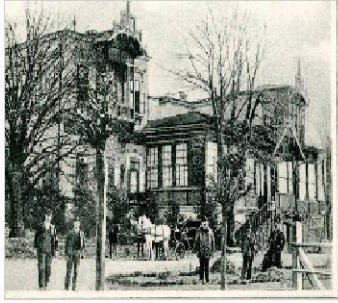
Дигитална Народна библиотека Србије изграђена је у складу са принципима отвореног приступа знању и информацијама. Дигитализована грађа из колекција Народне библиотеке Србије представља јавно национално добро. Уколико сматрате да су Ваша ауторска права нарушена молимо Вас да нам се обратите на адресу [digital@nb.rs](mailto:digital@nb.rs) како би та неправилност била исправљена.

Претрага свих збирки:

Избор из базе

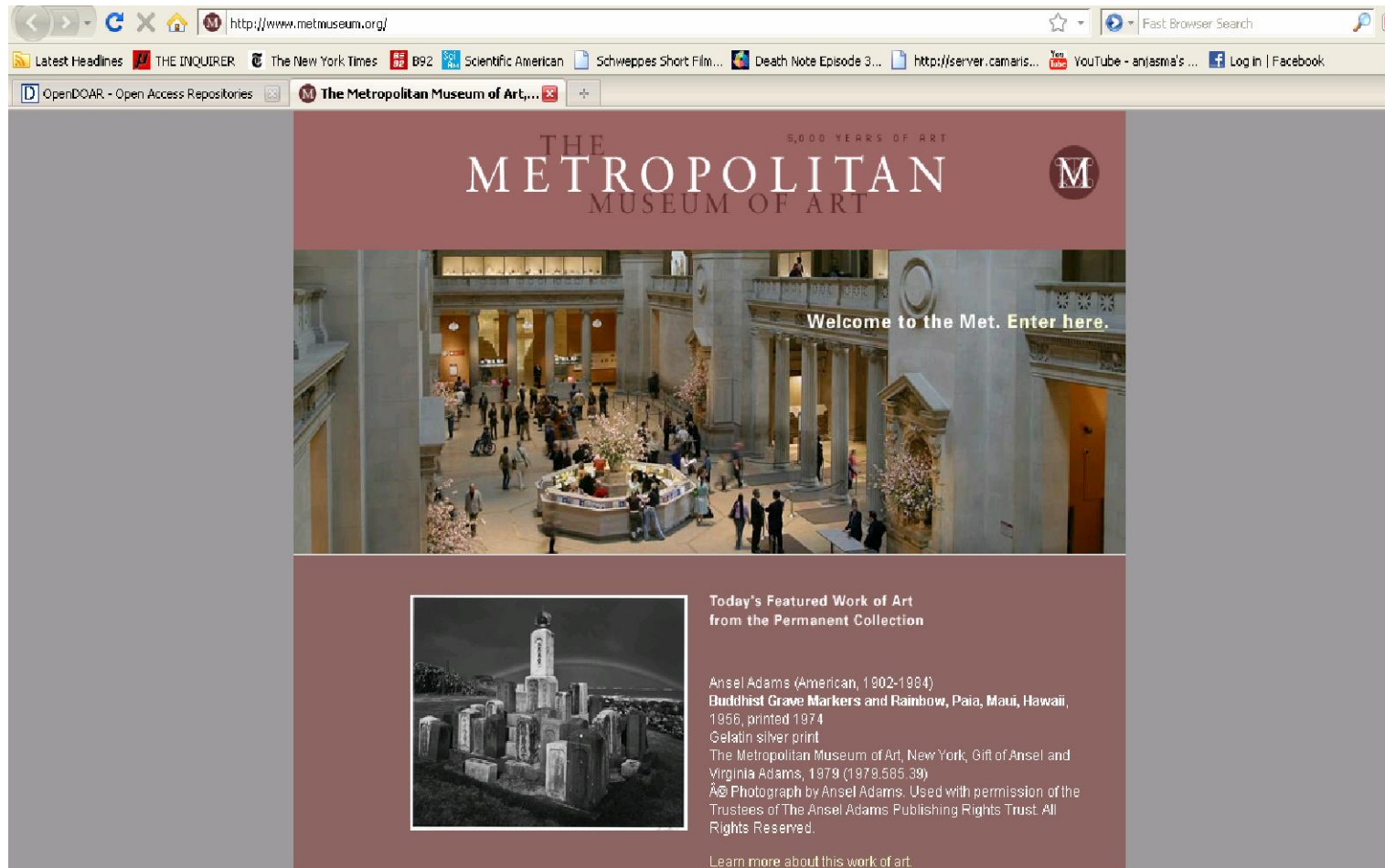
**Летњиковац у винограду краља Александра у Смедереву**



Место: Београд  
Издавач: Моша Коен  
Смедерево на старин разгледницама

Општи услови о коришћењу





The screenshot shows a web browser window with the URL <http://www.metmuseum.org/>. The browser's address bar and tabs are visible, including "OpenDOAR - Open Access Repositories" and "The Metropolitan Museum of Art...". The website header features the text "THE METROPOLITAN MUSEUM OF ART" and "5,000 YEARS OF ART" in a serif font, with the museum's logo (a stylized 'M' in a circle) to the right. Below the header is a large photograph of the museum's grand interior atrium, with the text "Welcome to the Met. Enter here." overlaid. In the lower section, there is a featured work of art: a black and white photograph of Buddhist grave markers and a rainbow in Paia, Maui, Hawaii. To the right of the photograph, the text reads: "Today's Featured Work of Art from the Permanent Collection", "Ansel Adams (American, 1902-1984)", "Buddhist Grave Markers and Rainbow, Paia, Maui, Hawaii, 1956, printed 1974", "Gelatin silver print", "The Metropolitan Museum of Art, New York. Gift of Ansel and Virginia Adams, 1979 (1979.585.39)", "© Photograph by Ansel Adams. Used with permission of the Trustees of The Ansel Adams Publishing Rights Trust. All Rights Reserved.", and a link "Learn more about this work of art."

# WORKS OF ART

## COLLECTION DATABASE

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Search the Collection Database

[Help](#)

- All Records  
 Highlights Only

Collections

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  - Curatorial Departments
  - Science and Conservation
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- The Met Store
- The Cloisters
- Membership
- Ways to Give
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- Concerts & Lectures
- Study & Research
- Met Share
- MuseumKids
- About the Met
- Donate ▶

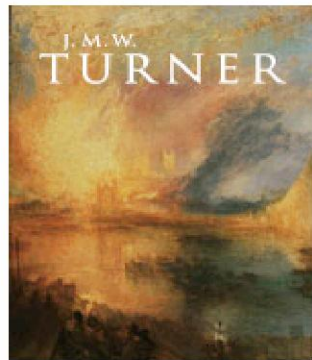
List View | **Gallery View**

214,136 works of art available online. [See another 20 highlights](#)



[Advanced Search](#)


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  - Current Exhibitions
  - Upcoming Exhibitions
  - ▶ Past Exhibitions
    - Traveling Exhibitions
- Works of Art
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- Membership
- Ways to Give
- Events & Programs
  - Concerts & Lectures
  - Study & Research
  - Met Share
  - MuseumKids
  - About the Met
- Donate ▶



**J. M. W. Turner**  
July 1, 2008–September 21, 2008  
The Tisch Galleries, 2nd floor

- [Learn more about this exhibition.](#)
- [View images from this exhibition.](#)

The first retrospective of the work of J. M. W. Turner (1775–1851) presented in the United States in more than forty years, this international exhibition highlights approximately 140 paintings and watercolors—more than half of them from Tate Britain’s Turner Bequest—along with works from other collections in Europe and North America. The artist’s extensive iconographic range is represented, from seascapes and topographical views to historical subjects and scenes from his imagination. Accompanied by a catalogue.



The talks highlight the work of J. M. W. Turner (1775–1851) and examine aspects of the artists seascapes, topographical views, historical subjects, and scenes from his imagination.




http://www.historyguide.de/index.php

History Guide NG

netzwerk internetressourcen geschichte / Network Subject Gateways History

# History Guide

nig network internetressourcen geschichte



## Combined Search

- Region - - Time Period - - Subject - Go

## Recommended sites

1. The American Memory Project (at the Library of Congress)  
<http://lcweb2.loc.gov/ammem/> More...
2. Bibliography of British and Irish History (RHS)  
<http://www.rhs.ac.uk/bibl/> More...
3. CEEC - Codices Electronici Ecclesiae Coloniensis  
<http://www.ceec.uni-koeln.de/> More...
4. Clio-online. Fachportal für die Geschichtswissenschaften  
<http://www.clio-online.de> More...
5. Jahresberichte für deutsche Geschichte  
<http://www.bbaw.de/vh/jdg/index.html> More...
6. perspectivia.net Publikationsplattform für die Geisteswissenschaften  
<http://www.perspectivia.net/> More...

History Guide cooperates with the netzwerk internetressourcen geschichte (Network Subject Gateways History) (nig). This service currently lists more than **13,000** metadata records including records from the InformationsWeiser Geschichte (Bavarian State Library) and the Webdirectory of Clio-Online.

© 1999, 2003 Göttingen State and University Library

### About History Guide

The History Guide is a subject gateway to scholarly relevant websites in history maintained in cooperation by a netzwerk internetressourcen geschichte (Network Subject Gateways History) (nig). Members of the network are:

- Göttingen State and University Library (Vlib-AAC: History)
- Bavarian State Library, Munich (InformationsWeiser Geschichte)
- Clio-Online (Humboldt-University Berlin)
- Bibliothek für bildungsgeschichtliche Forschung, Berlin
- Jahresberichte für deutsche Geschichte (Berlin-Brandenburg Academy of Science)
- State Library of Berlin
- Virtual Library of Northern European and Baltic Regional Studies
- Virtual Library of Eastern Europe
- Zentrum für

HOME PAGE

CATALOGUE

BROWSE BY REGION

BROWSE BY TIME PERIOD

BROWSE BY SUBJECT AREA

ORGANIZATIONS & INSTITUTIONS

VIRTUAL LIBRARIES & SOURCE MATERIAL

ADVANCED SEARCH

Quicksearch

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# <http://www.besthistorysites.net/GeneralResources.shtml>

The screenshot shows a web browser window with the URL <http://www.besthistorysites.net/GeneralResources.shtml>. The browser's address bar and tabs are visible at the top. The website's header features a banner with the text "best of history web sites" and "an EdTechTeacher.org resource". Below the banner is a navigation menu with links for Home, About, Contact, Our Sponsors, and Privacy. A search box labeled "Jump To" is also present. The main content area is divided into a left sidebar with a list of history topics and a main content area. The sidebar includes links for Prehistory, Ancient/Biblical History, Medieval History, American History, Early Modern Europe, Modern History, World War II History, Military History, History Today With Choices, Art History, Oral History, General Resources, Maps, Lesson Plans/Activities, Games and Animation, and Research. The main content area displays the breadcrumb "You Are Here: Home > General History Resources" and a "Topic: General History Resources" section. It includes a tip about using Ctrl+F or Apple+F for keyword search, a link to "More General Resources", and three featured resources: "PBS Online" (5 stars), "Center for History and New Media" (5 stars), and "SCORE" (5 stars). The right sidebar features the EdTechTeacher logo and information about "Summer 2011 Teaching with Technology Workshops", including organizers, dates, and links to various workshop materials.

best of history web sites  
an EdTechTeacher.org resource

Home | About | Contact | Our Sponsors | Privacy

You Are Here: [Home](#) > General History Resources

Topic: General History Resources

Tip: Press ctrl and F (or apple and F on a Mac) to perform a keyword search of this page. To keyword search all Best of History Web Sites pages use the search engine located on the home page.

- [More General Resources](#)

★★★★★ [PBS Online](#)  
PBS has a great source for information on a myriad of historical events and personalities. PBS's assorted and diverse web exhibits supplement specific individual television series and generally include a resume of each episode, interviews (often with sound bites), a timeline, a glossary, photos, and links to relevant sites. Categories include American History, World History, History on Television, and Biographies. Go to the PBS Teacher Source for lessons and activities.

★★★★★ [Center for History and New Media](#)  
CHNM produces historical works in new media, tests their effectiveness in the classroom, and reflects critically on the success of new media in historical practice. CHNM's resources include a list of "best" web sites, links to syllabi and lesson plans, essays on history and new media, a link to their excellent History Matters web site for U.S. History, and more. Resources are designed to benefit professional historians, high school teachers, and students of history.

★★★★★ [SCORE](#)  
The Schools of California Online Resources for Educators (SCORE) project is a terrific resource for teachers and students alike. Here you'll find reviews of education and history-related web sites, lesson plans, maps, and much more -- all arranged by grade level and

edtechteacher  
21<sup>st</sup> Century Learning

Summer 2011 Teaching with Technology Workshops

Organized by Tom Daccord and Justin Reich of Best of History Web Sites, Center for Teaching History with Technology, & National Council of Social Studies Technology Committee

Join educators from around the world who come to Boston each summer for a memorable educational experience:

[9th annual Teaching History with Technology](#)  
Dates: June 27-29 or Aug 1-3, 2011

[Maps 2.0](#)  
Date: August 4-5, 2011

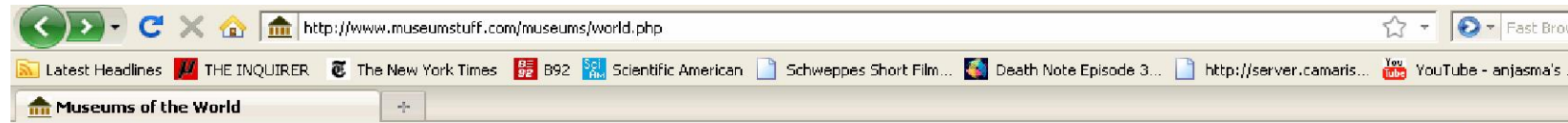
[Primary Sources 2.0](#)  
Date: June 30, 2011

[5th annual Teaching English and](#)





# <http://www.museumstuff.com/museums/world.php>



**MuseumStuff.com**

Search

ART HISTORY SCIENCE

museums showcase shop links learn articles news exhibits fun prozone about

MuseumStuff.com | museums | world

## Museums of the World

Locate museums, art galleries, historical societies, and travel and tourism information for countries around the world. - We are assembling a growing collection of helpful resources for education or just plain fun.

---

Afghanistan	Liechtenstein
Aland Islands	Lithuania
Albania	Luxembourg
Algeria	Macau
American Samoa	Macedonia
Andorra	Madagascar
Angola	Malawi
Anguilla	Malaysia
Antarctica	Maldives
Antigua and Barbuda	Mali
Argentina	Malta
Armenia	Marshall Islands
Aruba	Martinique
Ascension Island	Mauritania
Australia	Mauritius
Austria	Mayotte
Azerbaijan	Mexico
Bahamas	Micronesia
Bahrain	Moldova
Bangladesh	Monaco
Barbados	Montenegro
Belarus	Montserrat
Belgium	Morocco



# [http://archiv.ub.uni-heidelberg.de/artdok/?source\\_opus=&la=en](http://archiv.ub.uni-heidelberg.de/artdok/?source_opus=&la=en)

The screenshot shows a web browser window displaying the Art-Dok website. The browser's address bar shows the URL [http://archiv.ub.uni-heidelberg.de/artdok/?source\\_opus=&la=en](http://archiv.ub.uni-heidelberg.de/artdok/?source_opus=&la=en). The website has a red header with the text "ART-Dok Digital Repository Art History" and a logo for Heidelberg University Library. A navigation menu includes links for HOME, SEARCH, FULL-TEXT-SEARCH, BROWSING, NEW PUBLICATIONS, and PUBLISHING. The main content area contains a paragraph about Art-DOK, a small image of hands holding a string of beads, and a list item: "Aktuelles zu Open Access im UBlog". The footer includes links for PROFILE, VIEWER, PARTNER, CONTACT, IMPRINT, and INTERN, along with a "feature of:" label and a small logo.

ART-Dok  
Digital Repository Art History

A service of  
Heidelberg University Library

HOME | SEARCH | FULL-TEXT-SEARCH | BROWSING | NEW PUBLICATIONS | PUBLISHING

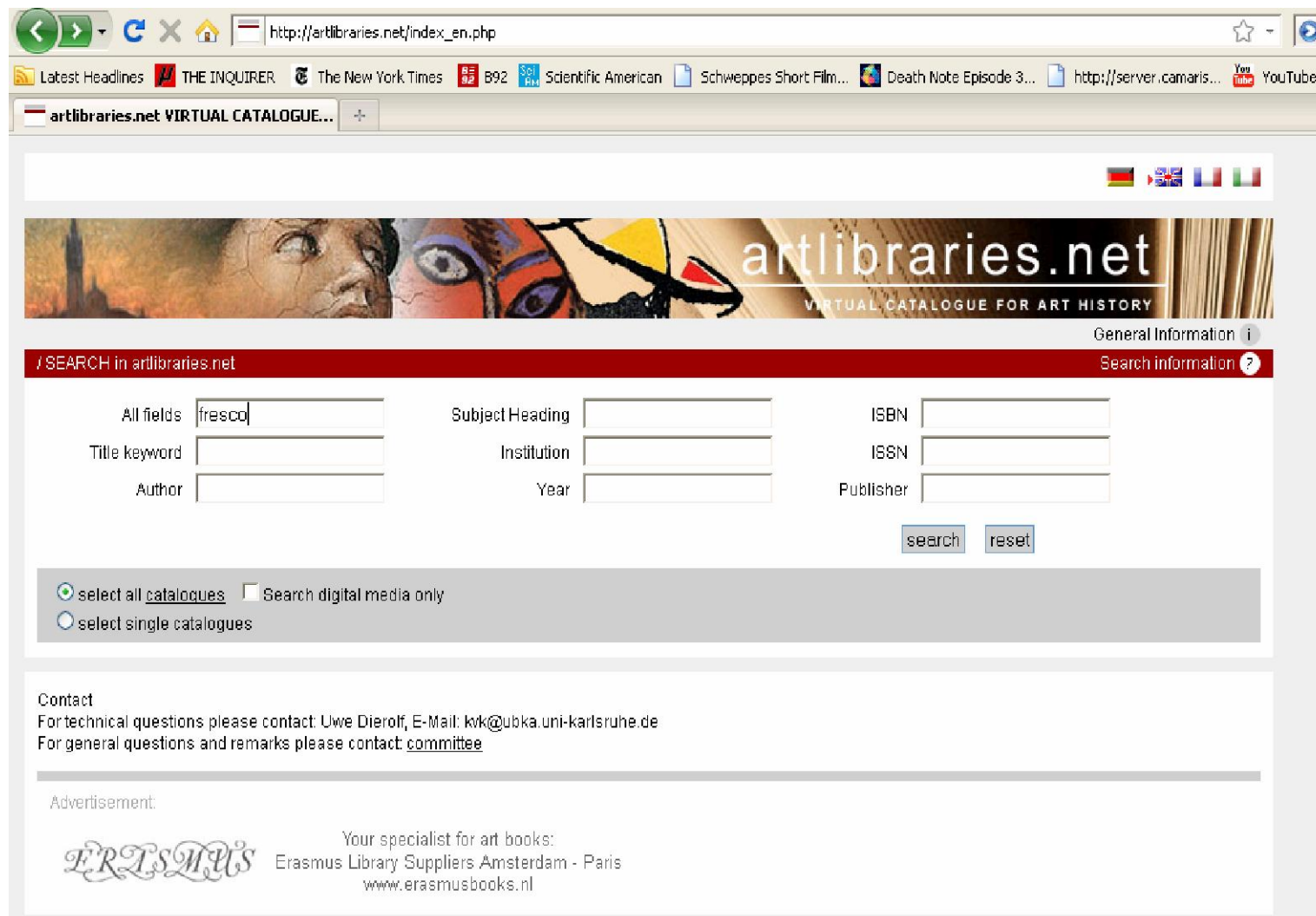
Art-DOK - Digital Repository Art History is the full-text server of the Virtual Library of Art History, [arthistoricum.net](http://arthistoricum.net) and is made available by the [University Library of Heidelberg](http://www.library.uni-heidelberg.de). It offers members of the academic community worldwide the opportunity to publish their texts in electronic format on the internet at no charge. All kinds of publications (like monographs, articles, lectures) in the fields of Art History can be stored on "Art-DOK". The standard of these publications should not fall below that of traditional printed ones. The documents will be stored and their long-term availability guaranteed by using standardized [addresses](#) and [metadata](#). They are accessible through the German union catalogues and search machines, too.

The website "[Was gestatten Verlage bei der Selbstarchivierung im Open Access?](#)" delivers information if a publishing house permits to publish articles already published (postprints) or to publish preprints as a parallel version on ART-Dok.

- [Aktuelles zu Open Access im UBlog](#)

feature of:

# [http://artlibraries.net/index\\_en.php](http://artlibraries.net/index_en.php)



The screenshot shows a web browser window with the URL [http://artlibraries.net/index\\_en.php](http://artlibraries.net/index_en.php). The browser's address bar and tabs are visible. The website's header includes a navigation menu with "artlibraries.net VIRTUAL CATALOGUE..." and a language selection bar with flags for Spanish, English, French, and Italian. Below the header is a banner image featuring a classical portrait and a modern abstract face, with the text "artlibraries.net" and "VIRTUAL CATALOGUE FOR ART HISTORY".


The main content area is a search interface. It features a search bar with the text "/SEARCH in artlibraries.net" and a "Search information ?" link. The search form includes several input fields:

- All fields:
- Title keyword:
- Author:
- Subject Heading:
- Institution:
- Year:
- ISBN:
- ISSN:
- Publisher:

Below the search fields are "search" and "reset" buttons. There are also radio buttons for "select all catalogues" (selected) and "select single catalogues", and a checkbox for "Search digital media only".

The footer section contains contact information:

Contact  
For technical questions please contact: Uwe Dierolf, E-Mail: [kvk@ubka.uni-karlsruhe.de](mailto:kvk@ubka.uni-karlsruhe.de)  
For general questions and remarks please contact: [committee](#)

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  - [Zeitschriften](#)
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  - [Nach Datum sortiert](#)

### 1. **Fresco: selected poetry of Luljeta Lleshanaku**



[Luljeta Lleshanaku](#), [Henry Israeli](#) - 2002 - 80 Seiten

The debut collection in English translation of a leading voice of the new Albanian poetry.  
*books.google.de*

### 2. **Genre- und Fresco-Skizzen aus Berlin und Athen: in Mappen mit ...**



[Ludwig Rellstab](#) - 1836 - 71 Seiten

Rede statt der Vorrede. Theure Berliner und Athener! Oo rede ich Euch denn zum erstenmal! aus Berlin über Leipzig an; allein glaubt nicht, daß auf diesem Umwege meine Stimme verhallen werde, sondern sie wird vielmehr, so hoffe ich, ...  
*books.google.de*

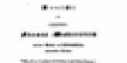
### 3. **Geschichte der Renaissance in Italien. Die Malerei nach Inhalt und ...**



[Jacob Burckhardt](#), [Maurizio Ghelardi](#) - 2006 - 1007 Seiten

Stellung des **Fresco** in der Kunst. j Die entscheidende Thatsache in der Geschichte der neuern Malerei ist die, daß in Italien eine große monumentale und doch nicht zu kostspielige Kunstgattung, das **Fresco**, schon früher und dann während ...  
*books.google.de*

### 4. **Bericht über aufgefundenene Fresco-Malereien in der Kirche zu ...**



[Ign. Oberndorfer](#) - 1852

Bei seinem ersten Besuche fand er nun wirklich auf beiden Seiten ein ...

**Fresco Painting - Modern Methods and Techniques for Painting in Fresco and Secco** Von Olle Nordmark

★★★★★  
0 Rezensionen  
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Herausgegeben von READ BOOKS.

Inhalt Seite 3

# WALLS

---

## CHAPTER ONE

**T**HE QUESTION of a suitable wall for the fresco-mural, or how to make any available area a permanent foundation for the plaster coats making up the fresco ground, has vexed the fresco painter from ancient times to our days.

### BRICK WALLS

Generally it can be said that the old-fashioned brick wall made from handmade bricks is still the ideal wall for the fresco-mural. Bricks baked to a fresh looking red and laid in lime-sand mortar constitute that kind of a wall

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## Search results for anthropology lecture

About 478 results

Sort by: Relevance ▾

 [Search options](#)

### Political **anthropology: lecture 1**

Theory in political **anthropology** and the state. Political systems, state and law, political theory since Aristotle, **anthropology** and politics

by [ayabaya](#) | 3 years ago | **12,811 views**

### Political **anthropology: lecture 3**

Law and conflict resolution. Definitions and functions of law comparative law, status, contract, individual rights, courts, juries, torture. For ...

by [ayabaya](#) | 3 years ago | **1,850 views**

### Economic **anthropology: lecture 3**

The Exchange of Wealth - gifts, reciprocity, commodities, markets, capitalism. For the context and other materials please see [www.alanmacfarlane.com](http://www.alanmacfarlane.com)

by [ayabaya](#) | 3 years ago | **2,204 views**

### Political **anthropology: lecture 2**

Nations, feud and war. Nations and nationalism, identities, organized violence, feuds and war. For further context, please see [www.alanmacfarlane.com](http://www.alanmacfarlane.com)

by [ayabaya](#) | 3 years ago | **3,175 views**

### Political **anthropology: lecture 4**

Enemies and friends of the state. Bandits, mafia, heresy, terrorism, civil society and freedom. Please see [www.alanmacfarlane.com](http://www.alanmacfarlane.com) for further context.



# (Delicious)

delicious from Yahoo! Home Bookmarks People Tags

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anthropology Search

anthropology clothing  
cultural anthropology  
forensic anthropology  
physical anthropology  
anthropology news  
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Filter by Tag:  
 anthropology  
 culture  
 web2.0  
 science  
Double-click to add a tag

Bookmarks Saved From: oldest bookmark to now - 55832 Results  
1D | 1M | 6M | 1Y | Max | Times are GMT

Show:  Everybody's bookmarks (1000+)

Sign in to search your own bookmarks

Everybody's bookmarks 55,832 results

Digital Ethnography 2005  
mediatedcultures.net/ksudigg/

web2.0 ethnography digital education anthropology

JOURNEY OF MANKIND - The Peopling of the World 1628  
www.bradshawfoundation.com/journey/

history evolution science maps anthropology

YouTube: An anthropological introduction to YouTube 1212



# OPENCOURSEWARE

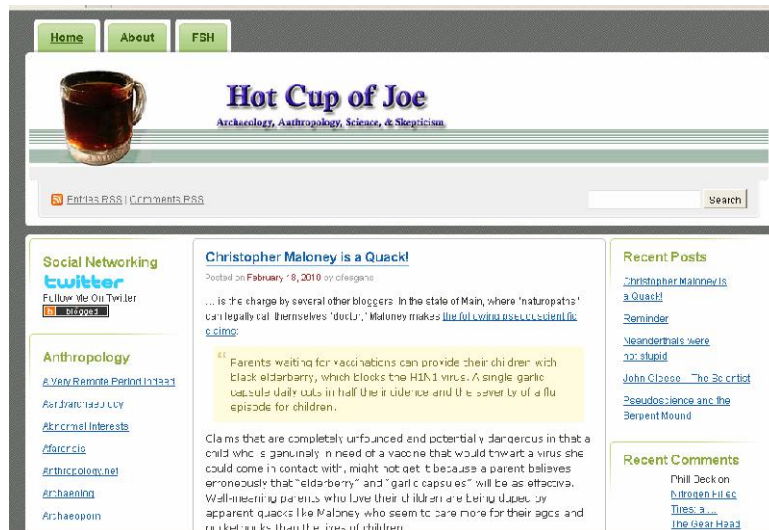
<http://www.ocwconsortium.org/>

The screenshot shows the OpenCourseWare Consortium website. At the top, there is a navigation bar with the OCW Consortium logo and menu items: ABOUT US, COURSES, COMMUNITY, and MEMBERS. Below the navigation bar, there are four main content areas:

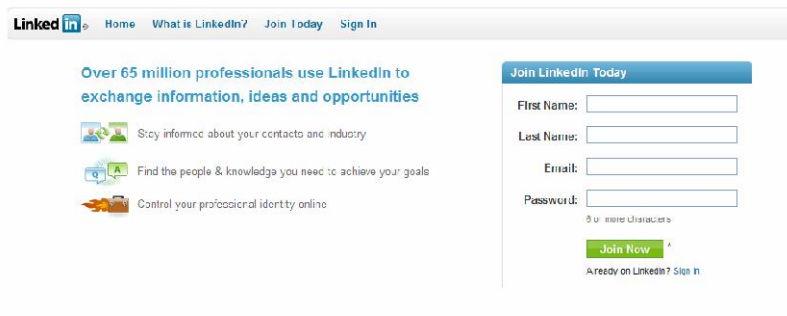
- Getting Started:** A list of links including "What is OpenCourseWare?", "Become a Member", "See Current Members", "Visit OCW Websites", "Find Courses", "Get Involved", and "Contact Us".
- Newsletter Signup:** A form with fields for "e-mail address:", "First Name:", "Last Name:", "Organization:", "City:", and "Country:", followed by a "SUBSCRIBE" button.
- Help Build a History of OCW:** A call to action with the text "We want to build a comprehensive timeline of OCW-related events and would like your help doing it. Read more ...".
- OCW Blog:** A section titled "OCW Blog" with a link to "New Sustaining Member of the Consortium: The African Virtual University".
- OCW in the News:** A section titled "OCW in the News" with two news items: "Mon 01 Nov 2010 // For Exposure, Universities Put Courses on the Web New York Times" and "Sun 31 Oct 2010 // The African Virtual University Joins Leading Global Universities to Support OpenCourseWare's Future".
- Sponsors:** A section titled "Sponsors" featuring the logo of "THE WILLIAM AND FLORA HEWLETT FOUNDATION" and a list of "Sustaining Members" including "African Virtual University" and "China Open Resources for Education".

At the bottom of the page, there is a "JOIN NOW" button.





<http://ahotcupofjoe.wordpress.com/>



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